FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052717 **Type of Permit:** FILMING **Release Date:** 05/23/2012

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title THE CLUB OF UNIQUE AND LONELY MINDS

Type of Production Student

Producer Robert Burdsall

Director Malik Zenger

1st AD JJ Moxx

Production Manager Robert Burdsall

FilmL.A. Coordinator Angel Miranda

Location Manager Robert Burdsall
Primary Phone Mobile - 818-384-9985
Secondary Phone

Location Assistant Kang Hsieh
Primary Phone Mobile - 714-322-2429
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00	**Total Permit Fee** $665.00
LA CITY FIRE SAFETY OFFICER $640.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00052717	**Location Manager**	Robert Burdsall
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 818-384-9985
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	THE CLUB OF UNIQUE AND LONELY ...		

Location Address	610 S St Louis St, Los Angeles, CA, 90023
Location Name	LINDA VISTA HOSPITAL
Location Type	Hospital
Film Dates	5/24/2012 - 5/24/2012 07:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must comply with attached conditions Must maintain local/emergency access No cast or crew parking on area streets
Please see attached document	Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	16
LA City UFSO assigned	29316

Filming Activities	Camera on sticks; Handheld equipment; Interior and exterior dialogue; Interior and exterior establishing shots; Camera and equipment on property only; Film activities in first floor, exterior and in basement/boiler room and rooftop;
Jurisdiction	**Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 635 **Grid:** A5
Location Notes	ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.
Approvals	LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
Coordinator Note	ALL BASEMENT/BOILER ROOM AND ROOFTOP ACTIVITIES LIMITED TO 09:00 - 18:00 HOURS ONLY INCLUDING SET UP AND BREAK DOWN.
Coordinator Note	ONE (1) LOS ANGELES CITY UFSO REQUIRED, 09:00 - 18:00 HOURS ONLY.
Coordinator Note	ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS OR COMMON AREAS.
Coordinator Note	ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS OR COMMON AREAS.
Coordinator Note	BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL

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Production Title	THE CLUB OF UNIQUE AND LONELY ...		

VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

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SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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